

# JIM KOHN

SAG AFTRA AEA

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Height: 6'2"  
Weight: 185 lbs.  
Hair: Brown  
Eyes: Hazel



## TELEVISION

THE DAILY SHOW Jimmy Crack Comedy Central  
THE PLAYBOOK w/ Donald Faison (see reel) Married Stooge Spike TV  
UP ALL NIGHT (see reel) Disaster Date USA Network  
UPRIGHT CITIZENS BRIGADE Basketball Player Comedy Central

## FILM

FREEZE OUT \* (see reel) Ed (Principal) Ace/9 Films (M.J. Loheed, dir.)  
VESPERTINE Mark (Supporting) Showtime (G. Mercado, dir.)  
THE MASTERPIECE Ranger (Principal) Prima Productions (S. Lifshay, dir.)  
THE MARRIAGE PROPOSAL (see reel) Lomov (Lead) Columbia Univ. Film Festival (F. Ciornei, dir.)

\* Winner, Best Feature, Westwood Int'l Film Festival '05

## THEATER

THE LAST CIGARETTE\* Howard (Lead) The Lounge Thtr, LA (J. Tuccio, dir.)  
SIT N SPIN Solo Comedy Central/Hudson Thtr., LA (M. Rowe / J. Soloway)  
HOLLYWOOD HELLHOUSE Abortionist Steve Allen Thtr., Ctr. for Inquiry, LA (M. Rowe / J. Soloway)  
THE ODD COUPLE Felix Ungar Actors Theatre of Nantucket (J. Karakula, dir.)  
THE DUMB WAITER Gus Center Stage, NYC (M.E. Schmidt, dir.)  
NUTS & BOLTS Ensemble Soho Rep, NYC (D. Roth, dir.)  
MURDER A LA CARTE Vinnie Dimici (Lead) Trump Plaza (Atl. City) & NYC (P. DePietro, dir.)  
LA PÉRICHOLE Santarem State Repertory Opera, NJ (P. Norcia, dir.)  
MEASURE FOR MEASURE Pompey\* Shakespeare in the Park(ing Lot) (J. McAllister, dir.)  
A MIDSUMMER NIGHT'S DREAM Bottom\* Theatre Row Studios, NYC (K. Terrell, dir.)  
A MERRY DEATH Pierrot Looking Glass Theatre, NYC (H. Robinson, dir.)  
TWELFTH NIGHT Malvolio Chernuchin Theatre, NYC (C. Bellis, dir.)  
TROIUS AND CRESSIDA Hector Expanded Arts, NYC (B. White, dir.)  
THE WINDOW, QUICKLY Huxley Bufka Grove Street Playhouse, NYC (T. Carozza, dir.)  
LYSISTRATA Ensemble CB's Gallery, NYC (M. McKenna, dir.)  
BYE BYE BIRDIE / GUYS & DOLLS Conrad Birdie / Big Jule Stanford University, Palo Alto, CA

\* LA WEEKLY & Backstage West "Critic's Pick"

\* commendation in *New York Times* review

° OOBR (Off Off Broadway Review) citation

## SKETCH COMEDY / IMPROVISATION (NYC) (Ensemble work)

TOYOTA COMEDY FESTIVAL Chicago City Limits  
MS. DEE'S COMEDY ICED TEA (Founding Member) The Duplex, The West End Gate  
CHILDREN OF PUJOL, SERIOUS PRATFALLS Surf Reality  
ETCH-A-SKETCH NADA

## TRAINING

**Acting:** **NY:** William Esper, William Alderson, Gene Saks, Louis Criss, Stephen Jobs **LA:** Margie Haber  
Shakespeare: Eloïse Watt, David Perry (fr. RADA & London Academy of Performing Arts), David Kaplan  
Master Class: John Barton (Royal Shakespeare Company, Founder and Director)

**Speech/Voice:** Kristin Linklater, Sam Chwat, Patsy Rodenburg, Beth Anne Cole, Patricia Norcia, Mike Mitchell

**Movement:** David Shiner, Loyd Williamson (Actors Movement Studio), Feldenkrais, T'ai Chi

**Stage Combat:** Ron Piretti (hand-to-hand & swordplay)

**Improvisation:** Chicago City Limits (Carole Buggé, Robert McCaskill)

**Education:** Stanford University, Palo Alto, CA. B.A., Linguistics.

## SKILLS / OTHER

**Athlete:** Individual and team sports, especially tennis, basketball, bicycling, swimming and running.

**Musician:** Saxophone and piano, with some percussion, clarinet, recorder, and guitar.

Former drum major of the infamous Stanford Band (Largest Rock 'n' Roll Band in the World).

**Director:** George Bernard Shaw's *Heartbreak House* (St. Louis Repertory Theatre, Asst. to Director John E. Going)

Comedian Eddie Pepitone's *End Of Days* and *The Big Push* (Comedy Central Stage & Upright Citizens Brigade, LA).

**Teacher:** Former acting teacher at The Dalton School, NYC.

Recipient, Beatrice Straight Scholarship, Michael Chekhov Association.

Writer/Storyteller, published in Sports Illustrated.

Former Asst. Press Secretary, U.S. Senate.

Sam, the Olympic Eagle, Los Angeles Summer Olympics.

Hometown: St. Louis, Missouri.